

# TAMRON

Focus on the Future

16-30mm F/2.8 Di III VXD G2 (Model A064)

For Sony E-mount / Nikon Z mount

**Wider Angle,  
Outstanding Portability.  
G2 Ultra Wide-Angle.**



NEW

# 16-30<sub>mm</sub> F2.8 G2

for full-frame mirrorless cameras

Sony E-mount / Nikon Z mount

Di III: For mirrorless cameras

# Breathtaking Resolution and Boundless Creativity

This G2, 2nd-generation ultra wide-angle zoom lens, has a fast aperture, wide range, and a lightweight, compact design. Let your imagination go wide.



16mm F3.2 1/1250sec ISO 64 Camera: Nikon Z 8

Expanding upon the success of the highly acclaimed TAMRON 17-28mm F/2.8 Di III RXD (Model A046), the G2, 2nd-generation emerges as an advanced 16-30mm F/2.8 Di III VXD G2 (Model A064). While broadening the zoom range, it maintains a compact, lightweight design and delivers exceptional image quality. In addition, it features improved autofocus performance and has been updated to the latest lens design, enhancing overall operability. It's also compatible with TAMRON Lens Utility™, allowing you to customize practical functions for both photography and videography. Retaining the mobility and versatility of its predecessor, the 16-30mm F2.8 G2 unlocks new creative possibilities. Experience the unique creative expressions that only a fast, ultra wide-angle lens can offer. With the release of the 16-30mm F2.8 G2 ultra wide-angle zoom, the fast G2 trinity, “Daisangen”<sup>1</sup> is now complete,<sup>2</sup> alongside the standard zoom 28-75mm F2.8 G2 (Model A063) and 70-180mm F2.8 G2 (Model A065) telephoto zoom. Together, these lenses cover the extremely versatile 16mm to 180mm range, making them ideal for virtually any scene. Experience the perfect blend of performance and functionality, making professional-level photography more accessible than ever.

## ■ Product Highlights

- **Unlock New Possibilities in Landscape and Snap Photography with an Expanded Field-of-View**  
The extended zoom range, from 17mm to 16mm at the wide end and from 28mm to 30mm at the longer end, provides a broader field-of-view, offering greater freedom for creative expression.
- **Lightweight, Compact, and Built for Mobility, It's Perfect for Travel and Everyday Photography and Video Content Creation**  
Even with key upgrades, the new lens maintains the incredibly lightweight, compact design points of its predecessor. This highly portable zoom can be used to enjoy high-quality photography in a variety of situations.
- **Exceptional Optical Performance with High Resolution, Capturing the Finest Details of Landscapes and Architecture, and Rendering Beautiful Bokeh**  
The 16-30mm F2.8 G2 includes special lens elements to minimize chromatic and various other aberrations. This design provides sharp, high-resolution images throughout the zoom range.
- **High-Speed, High-Precision AF to Quietly Capture All the Action**  
The AF drive uses TAMRON's fastest and most precise VXD<sup>3</sup> linear motor focus mechanism. It excels at tracking fast-moving subjects, making it ideal for skateboarding and other dynamic scenes.
- **Versatile Close-Up Photography, Ideal for Tabletop and Indoor Shots**
- **Compatible with TAMRON Lens Utility Software**
- **Comfortable Ergonomic Design for Ease of Use**
  - Enhanced Exterior Surface
  - Zoom Ring, Focus Ring: Improved Grip Texture and Smoother Overall Operation
- **Unified 67mm Filter Size**
- **Complete G2 Trinity, “Daisangen”**

## ■ Additional Features for Greater Convenience

- Moisture-Resistant Construction
- Fluorine Coating
- BBAR-G2<sup>4</sup> Coating
- Focus Set Button

## ■ Specifications

### 16-30mm F/2.8 Di III VXD G2 (Model A064)

	Sony E-mount	Nikon Z mount
Angle of View (diagonal)	107°2'- 71°35' for full-frame mirrorless format	
Optical Construction	16 elements in 12 groups	
MOD	0.19m (7.5") (WIDE) / 0.3m (11.8") (TELE)	
Max. Mag. Ratio	1:5.4 (WIDE) / 1:7 (TELE)	
Filter Size	Ø67mm	
Max. Diameter	Ø74.8mm	
Length*	101.8mm / 4"	103.9mm / 4.1"
Weight	440g / 15.5oz	450g / 15.9oz
Aperture Blades**	9 (circular diaphragm)	
Min. Aperture	F16	
Standard Accessories	Flower-shaped hood	
	Front cap	
	Rear cap	

\* Length is the distance from the front end of the lens to the lens mount face.  
\*\* The circular diaphragm stays almost perfectly circular up to two stops down from maximum aperture.  
Specifications, appearance, functionality, etc. are subject to change without prior notice.  
This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.  
This product is developed, manufactured, and sold under the license agreement with Nikon Corporation.



16mm F2.8 1/100sec ISO 200  
Camera: Sony α7R IV

1 The term “Daisangen” comes from mahjong, where it refers to a winning hand with three sets of dragon tiles. In Japan's photography industry, it describes a set of three constant F2.8 aperture zoom lenses—wide-angle, standard, and telephoto. 2 For Nikon Z mount, available only with 16-30mm F2.8 G2 and 28-75mm F2.8 G2 as of June 2025. 3 Voice-coil eXtreme-torque Drive 4 Broad-Band Anti-Reflection Generation 2

**⚠ Caution:**Please read the instruction manual carefully before using the lens.

## TAMRON AMERICAS

10 Austin Blvd., Commack, NY 11725  
Tel. 1-800-827-8880  
Email [custserv@tamron.com](mailto:custserv@tamron.com)

[www.tamron-americas.com](http://www.tamron-americas.com)

**Management on Quality and Environment**  
Tamron is certified with international standards: ISO 9001 for quality and ISO14001 for environmental management at its Head Office, domestic sales offices, China-Foshan Factory, Vietnam Factory as well as production facilities in Aomori Factory, Japan, and is fully committed to striving for continued and sustainable improvement at all levels and facets of its business operations.

Note: Information valid as of June 2025. Information in this publication is subject to change at any time without prior notice.