

SHOOT & SCOOT PHOTOGRAPHY BUS TRIP WITH MICHAEL COONEY AND TAMRON

EXPLORE PHOTOGRAPHY AT UNIQUE SHEBOYGAN-AREA LOCATIONS



SCAN ME

This full-day photography workshop offers hands-on instruction in portrait, model, landscape, environmental art, and nature photography, with opportunities to explore outdoor lighting techniques. Led by photographer Michael Cooney, the trip includes guided photo sessions at multiple unique locations, providing a dynamic learning experience in a variety of settings. Participants will also have access to Tamron lenses for loan and trial throughout the day.

This workshop is designed for photographers of all skill levels looking to expand their knowledge and refine their technique in a hands-on, real-world setting.

The \$145 registration fee includes bus transportation, guided instruction at each location, and a model for portrait photography.



Itinerary:

- *7:30AM – Depart from Camera Corner
- *8:45AM – Davinoff's Concrete Sculpture Garden (2-hour shoot)
- *10:45AM – Travel to Sheboygan (30 minutes)
- *11:15AM – Sheboygan Harbor (1 hour, 45 minutes) with optional lunch at The Weather Center Café or Parker Johns BBQ and Pizza
- *1:00PM – Depart for Kohler-Andrae State Park Beach
- *1:30PM – Kohler-Andrae State Park Beach (2-hour shoot)
- *3:30PM – Depart for Green Bay
- *4:30PM – Arrive back at Camera Corner

TAMRON lenses available for loan and trial!

A driver's license, ID card, or credit card is required to check out lenses.
Available options include 24-70mm EF and F mounts, along with a variety of Sony E and Nikon Z lenses.

Thursday, June 12th
7:30am - 4:30pm

Cost: \$145

To Register: Visit cameracornergreenbay.com,
talk to one of our sales associates, or call 920-438-0376.



Camera Corner | Downtown Green Bay | Corner of Main & Monroe
(920) 435-5353 | www.cameracornergreenbay.com

Expert - Personalized - Hands-On Instruction



Michael J. Cooney

Michael delights in working with photographers of all levels, both locally and internationally. With over 40 years in photo education, he's passionate about helping people get excited about creating great images. With a keen eye for composition and a talent for making complex concepts easy to understand, Michael is all about making photography fun, approachable, and rewarding. Whether you're just starting out or looking to refine your skills, he's here to guide you every step of the way.



Ric Szczepkowski

Ric brings the expertise of a seasoned studio photographer and an in-depth understanding of analog to digital cameras and lenses. With years of experience helping new camera owners, he specializes in making complex features easy to understand. Whether you're just getting started or looking to sharpen your skills, Ric will help you feel confident and in control behind the lens.

Angela May

Angie loves teaming up with photographers of all levels and brings a can-do spirit to every shoot. Her motto? "Every person has a creative vision. It is my job as a model to help bring that vision to life." She's approachable, full of experience, and always game to try something bold. Whether you're just starting out or chasing a wild new concept, Angie's all in to help you create images you'll be proud to show off.



Mary Mannix

Mary Mannix, Tamron Account Manager, will join us on the tour with a trunk full of lenses available for hands-on trial and loan. Want to test that lens you've been eyeing? Curious to explore something new? Check out as many as you like and see how they perform out in the field.

Mary is a Professional Photographers of America Master of Photography, a Photographic Craftsman, and a Certified Professional Photographer. She brings a unique meld of art and technology and enjoys helping others feel more confident about technology while bringing their creativity to light.



TAMRON

Tamron is committed to empowering photographers at every level—whether you're a seasoned pro, an up-and-comer, or a passionate hobbyist. Their goal? To help you capture your best images yet!

*Advisory: The locations require walking, climbing stairs, and navigating rocky environments, which may not be suitable for individuals with mobility issues.